

WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2018

SANSKRIT-HONOURS

PAPER-SANA-IV

Time Allotted: 4 Hours



Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

[Marks: 35]

|) Ans | swer any two questions from the following: | $12.5 \times 2 = 2$ | 5 |
|-------|---|---|--|
| (i) | Who told the Rāma-story to Vālmīki? How did Vālmīki develop his own work? State the influence of Vālmīki's Rāmāyaṇa on Sanskrit literature. | 1+2.5+ | 9 |
| (ii) | Write an essay on Bhavabhūti's works. | 12. | .5 |
| (iii) |) Discuss the different views regarding the origin of Sanskrit drama. | 12. | .5 |
| (iv) | Write an exhaustive note on the dramas composed by Kālidāsa. | 12. | .5 |
| (i) | Subandhu; (ii) Ratnāvalī; (iii) Hitopadeśa; (iv) Mṛcchakaṭikam; Śrīmadbhagavadgītā. | | 0 |
| | Unit-II | | |
| | [Marks: 15] mo en llegned to daligned omi o | | |
| (i) | Trace the history of development of Mathematical studies in ancient India. | | 10 |
| | (i) (ii) (iii) (iv) (i) (v) (v) | (i) Who told the Rāma-story to Vālmīki? How did Vālmīki develop his own work? State the influence of Vālmīki? Rāmāyaṇa on Sanskrit literature. (ii) Write an essay on Bhavabhūti's works. (iii) Discuss the different views regarding the origin of Sanskrit drama. (iv) Write an exhaustive note on the dramas composed by Kālidāsa. (i) Write short notes on any two of the following: (i) Subandhu; (ii) Ratnāvalī; (iii) Hitopadeśa; (iv) Mṛcchakaṭikam; (v) Śrīmadbhagavadgītā. Unit-II [Marks: 15] a) Answer any one question from the following: (i) Trace the history of development of Mathematical studies in ancient India. | (i) Who told the Rāma-story to Vālmīki? How did Vālmīki develop his own work? State the influence of Vālmīki?s Rāmāyaṇa on Sanskrit literature. (ii) Write an essay on Bhavabhūti's works. (iii) Discuss the different views regarding the origin of Sanskrit drama. (iv) Write an exhaustive note on the dramas composed by Kālidāsa. (i) Write short notes on any two of the following: (i) Subandhu; (ii) Ratnāvalī; (iii) Hitopadeśa; (iv) Mṛcchakaṭikam; (v) Śrīmadbhagavadgītā. Unit-II [Marks: 15] (i) Answer any one question from the following: (i) Trace the history of development of Mathematical studies in ancient |

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ामिक समयम्बर्गान्यवास्त्रितसम्बर्म

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ancient India.

| | (b) | Wri | ite short note on any one of the following: | $5 \times 1 = 5$ |
|----|-----|-------|--|--------------------|
| | | (i) | Varāhamihira WIRRAYINI BITATR JADMBRITSAW | |
| | | (ii) | Āryabhaṭṭa 8105 anobanimax Hi-TAA TawonoH A H | 20, 20 |
| | | (iii) | Abhinaya darpana | |
| | | (iv) | Nāgārjuna / Sauchohalinashad | |
| | | (v) | Viśākhadatta. | |
| | | | | |
| | | | Unit-III White figures in the manage velocite hill small site. | |
| | | | Marks: 25] been and the marks and [Marks: 25] | |
| 3. | (a) | | cribe the character and celestial beauty of Mahāśvetā as you find in the lambarī of Bāṇabhaṭṭa. | 10 |
| | | | OR | |
| | | 'वाण | ोच्छिष्टं जगत् सर्वम्'- Explain with apt quotations from the prescribed text. | 10 10 10 40 (a) |
| | (b) | | plain in simple Sanskrit with reference to the context any <i>one</i> from the owing: | 8×1 = 8 |
| | | (i) | ऐरावतदेहच्छविमिव गजाजिनावगुण्ठ— solnow a liillidayaslik na yasan aa a | inst (a) |
| ٠ | | | नोत्कण्ठितशितिकण्ठचिन्तितोपनताम्, ho adi gribragar ewaiv inarallib adi see | |
| | | | पशुपति-दक्षिण-मुख-हासच्छविमिव व्यवकार रहणाती क्रिका का काव वर्णाहरू हो स | |
| | | | बहिरागत्य कृतावस्थानाम्। | |
| | | 2= 1 | at notes on any two of the following: | |
| | | (ii) | पञ्चमहाभूतमयमपहाय द्रव्यात्मकाङ्ग— केव्यात्मकाङ्ग्याद्भाव (भा) केव्यातम् (भा) केव्याद्भाव (भा) केव्याद्भाव (भा) केव्याद्भाव (भा) केव्याद्भाव (भा) | |
| | | | निष्पादनोपकरणकलापं धवलगुणेनैव | |
| | | | केवलेनोत्पादितां दक्षाध्वरक्रियामिवो— | |
| | | | —द्यतगण-कच-ग्रह-भयोपसेवित-त्र्यम्बकाम् । | |
| | (-) | Т | If sind Facilities Provide Control Colleges | 7.1 - 7 |
| | (c) | | nslate into English or Bengali any <i>one</i> from the following: | $7 \times 1 = 7$ |
| | | (i) | गिरीश-वृषभ-देहद्युतिमिव पृथगवस्थिताम् annualist adi mont noiscoup ana va | |
| | | | आयतन-तरू-कुसुम-समृद्धिमिवशङ्कराभ्यर्चनाम्, विश्वावावावावावावावावावावावावावावावावावावा | |
| | | | आदियुगप्रजापतिकीर्तिमिव सप्तलोकभ्रमण-खेदविश्रान्ताम्। signo 10 moizid sill | sint State |
| | | (ii) | द्युतकलाकुशलामिव वशीकृताक्षहृदयाम्, | |
| | | | महीमिव जलभृतदेहाम्, हिमसमय— | |
| | | | दिवसमुखलक्ष्मीमिव परिगृहीतभास्करताम्, | |
| | | | आर्यामिव समपान्यतिगणोचितमात्राम्। | |

Unit-IV

[Marks: 25]

| | L.A. Huge Planting adjustmentions, 1918 (2019) | |
|--------|--|-----|
| 4. (a) | Who was वसन्तभानु ? How did he capture the kingdom of Vidarbha. | +8 |
| | OR | |
| | Write a note on the merits and demerits of Dandin's literary style with apt quotations from your prescribed text. | 10 |
| | I will deposit to the margin includes for more: | |
| (b) | Explain any <i>one</i> of the following in simple Sanskrit. | ×1 |
| | (i) आगमदीपदृष्टेन स्वल्वध्वना सुखेन वर्तते लोकायात्रा। दिव्यं हि चक्षुर्भूतभवद्भविष्यत्सु व्यवहित-विप्रकृष्टादिषु च विषयेषु शास्त्रं नामाप्रतिहतवृत्ति। | |
| | (ii) अयथावृत्तश्च कर्मसु प्रतिहन्यमानः स्वै परैश्च परिभूयते। | |
| (c) | Translate any <i>one</i> from the following into Bengali as English. $7 \times 1 =$ | = 7 |
| | (i) बुद्धिश्च निसर्गपद्दी कलासु नृत्यगीतादिषु चित्रेषु च काव्यबिस्तरेषु प्राप्तविस्तारा | |
| | तवेतरेभ्यः प्रतिविशिष्यते। तथाऽय्यसावप्रतिपद्यात्मसंस्कारमर्थशास्त्रेषु | |
| | अनिग्नसंशोधितेव हेमजातिर्नातिभाति। | |
| | (ii) राज्यभारं भारक्षमेष्वन्तरङ्गेषु भक्तिमत्सु समर्प्य, अप्सरः प्रतिरूपाभिरन्तःपुरिकाभी | |

पञ्चाङ्गपृष्ठभूमिरञ्जलिचुम्वितचुडश्चिरमशेत।

रममाणो गीतसङ्गीतपानगोष्ठीश्च यथर्तुबन्नन् यथाई कुरूशरीरलामम् इति

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